



# Miriam Schildkret

## Mezzo-Soprano

[www.mezzomiriam.com](http://www.mezzomiriam.com)  
[m.schildkret@gmail.com](mailto:m.schildkret@gmail.com)  
(480) 234-6968

### ROLES

Cinderella	<i>Cinderella</i>	Arizona Opera (School Tour)	2020
Tisbe	<i>La Cenerentola</i>	Opera NEO	2019
Cherubino (cover)	<i>Le nozze di Figaro</i>	Arizona Opera	2019
Bridesmaid	<i>Le nozze di Figaro</i>	Arizona Opera	2019
Third Lady/Papagena	<i>The Mini Magic Flute</i>	Arizona Opera (School Tour)	2019
First Woman/Ensemble	<i>Maria de Buenos Aires</i>	Arizona Opera	2018
Hansel	<i>Hansel and Gretel</i>	Arizona Opera (School Tour)	2018
Beatriz	<i>Behold the Man</i>	ASU Fringe Festival	2018
The Sea Witch	<i>Rusalka: The Littlest Mermaid</i>	Arizona Opera (School Tour)	2017
Third Lady	<i>The Magic Flute</i>	Arizona State University	2017
Lumee (partial role)	<i>Prism</i>	Arizona State University	2017
Nurse 3	<i>South Pacific</i>	Ash Lawn Opera	2016
Kate	<i>Owen Wingrave</i>	Arizona State University	2015
Dido	<i>Dido and Aeneas</i>	Arizona State University	2014
Dorabella	<i>Così fan tutte</i>	Arizona State University	2014
Estrella	<i>La Périchole</i>	Arizona State University	2013
Prince Orlofsky	<i>Die Fledermaus</i>	Arizona State University	2013
Mrs. Nolan	<i>The Medium</i>	Opera Revolution	2012
Third Lady	<i>The Magic Flute</i>	Ithaca College	2012
First Shepherd	<i>L'Orfeo</i>	Ithaca College	2011

### EDUCATION/TRAINING

Studio Artist	Opera NEO	2019
Teaching Artist	Arizona Opera	18-19
Teaching Artist	Arizona Opera	17-18
D.M.A. in Voice Performance	Arizona State University	2017
Apprentice Artist	Ash Lawn Opera	2016
Vianden Music Festival	Vianden, Luxembourg	2014
M.M. in Opera Performance	Arizona State University	2014
B.M. in Vocal Performance	Ithaca College	2012
Saarburg Music Festival	Saarburg, Germany	2011

### TEACHERS

Carole FitzPatrick  
David Parks  
Jennifer Nagy

### DIRECTORS

David Lefkowich  
John De Los Santos  
Joshua Borths  
Fenlon Lamb  
Ophelie Wolf  
Scott Withers  
Dale Dreyfoos

### CONDUCTORS

Brian DeMaris  
Scott Terrell  
Peter Kozma  
William Reber

### COACHES

Brian DeMaris  
Shelby Rhoades  
Russell Ryan  
Robert Mills

### DANCE EXPERIENCE

Beginning Dance (Jazz, Ballet, Contemporary and Hip Hop), one year  
Beginning East Coast Swing, social dancing, approximately six months  
Beginning Waltz, as needed for shows, approximately six months